

COLLECTIVE TALENT COMPANY

REBECCA RUSSELL

writer

BIO

Rebecca has been working as writer & performer for nearly twenty years. Her plays for stage & radio have been performed by companies all over the world, winning numerous awards and been broadcast by BBC Radio. Her play "The Regina Monologues" was published by Methuen in 2009 and is to be republished by Samuel French in 2014. An award-winning published poet, she also has a collection of her one act plays being published by Methuen in 2014.

IN DEVELOPMENT

BRING HER HOME

(writer)

Spec script available. When their sister is diagnosed with a terminal illness, her two brothers bring her home for one last time, on an epic road-trip from Scotland to Spain and back...

Shortlisted in the 2012 Emerging Screenwriters Competition.

THE SIX WIVES OF HENRY KING

(co-writer)

Spec script available. A contemporary retelling of the story of Henry VIII, told through the eyes of his six wives, that chronicles his rise to become the idealistic head of his father's company and his ultimate downfall.

WYNTERS

(co-writer)

Treatment available. Contemporary series based in a department store, which for a century has sat at the heart of a Northern town & now threatens to be deserted as customers leave for a more modern out-of-town shopping experience...

SPOONFUL OF SUGAR

(co-writer)

Spec script available. The story of the workers and customers in a small community's pharmacy.

JASON AND THE ASTRONAUTS

(co-writer)

Spec script available. A retelling of Jason and the Argonauts, with an intergalactic comic twist.

www.collectivetalent.co.uk/rebecca-russell

CONTACT

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BIGGER THAN BOB (co-writer)	Joan Lane, Wild Thyme Productions. Feature.	Three friends attempt to take revenge on their unscrupulous boss by duping him into believing they've found Bob Dylan's long lost demo tapes.
FALLING OFF A LOG (writer)	Exec producer David Hunter, BBC. One act radio play.	A couple go to desperate lengths in their on-going efforts trying for a baby.
FALLING STAR (co-writer)	Joan Lane, Wild Thyme Productions. Stage play.	A murderous thriller set in 1950s America.
MALARIA DAY (co-writer)	Treatment available. Docudrama.	A docudrama that examines the cause of one of the world's biggest killers.
THE MEDICINE MEN (co-writer)	Treatment available. Documentary.	A documentary series charting the growth of the pharmaceutical industry, from neighbourhood quacks and apothecaries to a multi-billion dollar global industry.

CREDITS

THE VOW (writer)	University of the Creative Arts. Short film.	The moving tale of the final weeks in a devoted couple's long marriage. Adapted from her own one act play. Director Richard Neal. (2010)
ONE DAY I MET MYSELF COMING (writer)	Leith Theatre. Stage play.	Comedy drama examining the impact of Alzheimer's. Winner, Scott Salver SCDA Festival 2009. Director Ron Cattell. (2009)
THE COLOURS OF KENNY ROACH (co-writer)	Tidemark/Abbey Theatre Studio. Stage play.	The rise and fall of an artist battling alcoholism. Director Jon Russell. (2007)
THE REGINA MONOLOGUES (writer/performer)	Tidemark. Stage play.	Comedy drama telling the story of Henry VIII through interlocking monologues from his six wives. Sold out runs in Edinburgh & London. Published by Methuen; click to buy . Director Rosemary Goodman. (2005/6)
DELICATES (writer/performer)	Edinburgh Pleasance Attic. Stage play.	One of a series of monologues under the umbrella of Red Man Green Man. Director Rosemary Goodman. (2004)

ODYSSEUS AND THE REALLY FREAKY MONSTERS (writer/performer)	Edinburgh Pleasance. Children's stage play.	A modern retelling of Homer's Odyssey with a comic twist. Director Philip Reardon. (2004)
GOLDEN SLUMBERS (writer/performer)	Tidemark/Edinburgh Augustines. One act play.	Bob's mother is in a coma & so is his marriage. Director Charonne Boulton. (2001)
THE GENTS (co-writer/performer)	Edinburgh Gilded Balloon. Stage play.	Three vignettes set in the men's toilet of a local village hall. Director Steve Rose. (1997)
THE LADIES (co-writer/performer)	Edinburgh Gilded Balloon. Stage play.	Three vignettes set in the lady's toilet of a local village hall. Director Jon Russell. (1996)